

# THE SOCIETY OF FOLK DANCE HISTORIANS

a non-profit educational corporation: transforming information into movement since 1987

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## **REPORT TO MEMBERS**, at December 31, 2024

Dear Friends,

As you know, we ceased the annual and quarterly publications in 2022. The work load has shifted from publishing and its peculiar joys, to curating the Folk Dance Archive. Nonetheless, during 2024, we still:

answered 22 questions relating to folk dances and folk dance history, questions such as "What were the earliest folk dance recordings?" or "Where did "Ajde lepa Maro" really come from?"

processed at least 8 donations of library or archival material ranging from single items to multi-carton nightmares.

received \$2,560.28 in grants, gifts, and memberships (some folks still insist on paying for memberships, even though membership is now free).

spent a chunk of that on archival supplies, such as document cases.

hosted a number of visiting folk dancers in town for the eclipse and otherwise.

had to tell three people that we have no more folk dance directories.

So thank you all for your support of our efforts to preserve information about the history and practice of international folk dancing while we quietly continue with our fundamental mission, the Folk Dance Archive.

Sincerely,



Ron Houston, Ph.D., Trustee